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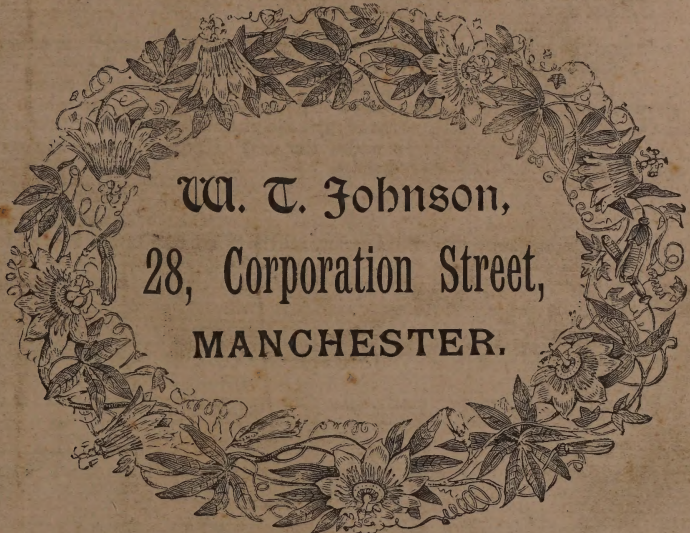
No. 2. New Series.] PRICE THREEPENCE. [February, 1884.

# THE MANCHESTER CATALOGUE

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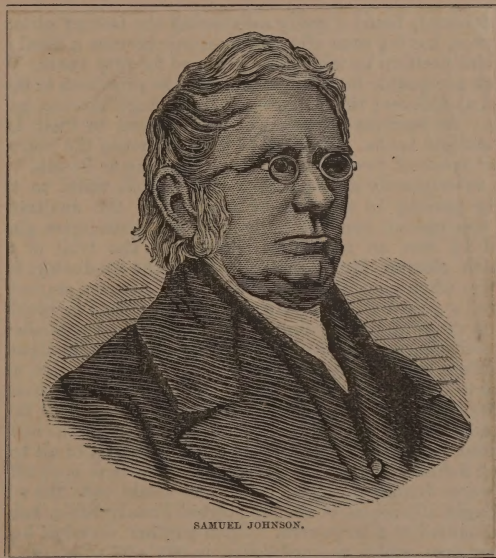
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28, Corporation Street, Manchester.

## BY-GONE MANCHESTER BOOKSELLERS

### II.—SAMUEL JOHNSON.

DURING the lives of many living book lovers and book collectors, Samuel Johnson owned the largest stock of books in Manchester. He rose from a very humble origin, and was in every respect self-educated and self-made. He was a notable and clever man, but had all through life a varied up-and-down experience. He was born at Coventry in 1783. His father in early life was a sailor. When a lad, with another boy he ran away from home, and got on board a man-of-war, then receiving men at the port of Hull. When asked where he should sleep, an old salt told him to prick with his knife for the softest plank! Afterwards he sailed with Lord Nelson, and was present at many important naval engagements. He lived until nearly 90, and had three wives and a numerous family. In his later days he was fond of reciting a number of famous adventures, real or imaginary—more of the latter, it was shrewdly surmised, than the former. Being exceedingly poor he had not the means of giving his children even the rudiments of an education; his son Samuel, with the rest of his children, as soon as

he was able to do anything, was sent to a cotton mill to work. It was in this way that he spent his earlier years, until he arrived at man's estate, when he fell in love with a girl as poor as himself, but who rejected his addresses because he was not a member of a religious society. This rejection was the source of considerable disquiet, and induced him to attend a Dissenting chapel, which led to his "conversion," and ultimately to his marriage on the 23rd of July, 1808. Then, while working in the factory, acutely feeling the want of education, not being able even to read, he applied to the minister of the Congregational Church, which he attended, for advice. The Rev. Mr. Lee, the minister, was so pleased with his earnest desire for improvement that he



SAMUEL JOHNSON.

promised to give him an hour's instruction every morning, from five to six, before going to work. Within twelve months of commencing these morning studies he made such rapid progress as to warrant him in applying for the situation of a schoolmaster in an elementary school, which situation he obtained. From some unexplained



cause he relinquished the position of schoolmaster, and was then engaged as a spinner in Pooley's Cotton Mill, Hulme. Upon the occasion of a "turn-out" of the "hands" he employed himself in household work at home, and was found upon his knees washing the floor by a number canvasser who called to deliver a part of a serial Bible. He was told not to leave the part, and to take back the others, as Johnson had no money or work. The canvasser asked him if he thought he could get orders for books in numbers? Johnson said he could try; and this *trying* was the commencement of his bookselling and book-publishing career. He subsequently became the agent of John Childs, of Bungay, who was famous as a publisher of standard books in numbers, and the first to break through the Bible monopoly possessed by the University printers. The name of John Childs will ever remain memorable in the history of civil and religious liberty.

Johnson's next venture was in Manchester, owing probably to having fully supplied readers in the Potteries where he travelled with Childs' publications. He was certainly then reduced to a very low ebb in his circumstances, but made a brave effort with a bookstall near Mill Street, Ancoats, to obtain bread for his increasing family. His first start as a general bookseller was in a cellar belonging to a local celebrity called "Jemmy the Rover," who was a greengrocer, and who let him the cellar on condition that he cleared out the coals and whitewashed the place. His stall at the door contained only a few books of his own private collecting. A gentleman observing his industry entered into conversation with him, which resulted in his presenting him with two sacks of old books, from which time he considered himself a made man. He then, without any knowledge of bookbinding, not only repaired the old books on his own stall, but bound books brought to him by his customers. After a time, encouraged by the success attending his stall, which on the Saturday nights he removed to Smithfield Market, and which for several years was attended by his daughters, he took a shop in Great Ancoats Street, which still exists, where he remained for a considerable period. In this shop he established a Circulating Library, filling up the room behind the shop in which the family lived and took their meals, with shelves. The books then in demand were of the "Mysterious Freebooters" and "Fatherless Fanny" type. A profitable trade at that time was done in what were called "characters," portraits of favourite actors and actresses, covered with ornaments, in their several most prominent parts—such as "Fanny Kemble as Juliet," or, "Macready as Macbeth." These were the pictures generally to be found decorating the walls of the dwellings of the factory people. The Valentine period was always a busy and profitable time, as so many of the girls working in the mills could not write; Johnson was employed for hours in the evenings before the auspicious day in copying poetry and writing special amatory verses, who in addition to being commissioned, found a ready sale among the factory girls. Johnson was a man of considerable intelligence, having soon after his marriage become a local or lay preacher in the Methodist Churches, which position he creditably retained for fifty years. When his circumstances permitted he exercised an acceptable hospitality towards the preachers in the Primitive Methodists Society, and entertained at different times James Bourne, Hugh Bourne, and William Clowes, the founders of the Society. As business increased he was induced to visit London in the hope of purchasing remainders and old books. That was at the time when the journey was made by coach in the marvellously short space of twenty-two hours. Having as he said 'done well,' in his first visit to London, he was subsequently accustomed to pay annual visits to the Metropolis. Upon one occasion, during the journey in the famous *Red Rover*, the swiftest vehicle on the road, the boot of the coach was opened and the luggage of the passengers abstracted. As Johnson sat next to the guard he was an important witness at the trial of the thieves at Derby, and gave evidence which cleared Mr. Jonathan Cooke, the conductor, from a want of care and diligence. Subsequently, when he retired from the service, Johnson started him as a bookseller in Preston, where he secured a good business. He also opened a shop in Blackpool, where he died. During Johnson's London visits he had dealings with the principal publishers, and attended the trade sales, frequently purchasing from publishers large lots of remainders. Upon one occasion he bought the whole of the books on one side of A. K. Newman's shop, an immense lot, at sixpence per volume. At this period he seemed to be able to sell any quantity of books if purchased at moderate rates. The only trade sale in Manchester was held by a German of the name of Borenstene, who was a London publisher; the auction was held in the Star Hotel, to which the booksellers of Manchester and Liverpool were invited. After the banquet, an important part of all trade sales, the auction commenced, with Samuel Johnson, junior, as auctioneer. The first book offered was a 4to Reference Bible, knocked down to Johnson for 3/9; he said he would take the whole lot, consisting of 600 copies! He also bought 100 copies of the Illustrated Family Bible, bound in morocco. His purchases at the sale amounted to a large sum. Upon another occasion he bought 2000 copies of Matthew Henry's Commentary, which was published in six 4to volumes! While attending a trade sale in London he was accosted by a smart little Irishman, requesting him to visit his place. He found, on doing so, the Irishman a waste-paper dealer, who frequently picked up important books in sheets. An arrangement was at once made between them—the Irishman to send any likely lots of books in sheets, and Johnson to pay for all that was sent. About a fortnight after this interview two immense crates, filled with some excellent quire stock and a lot of rubbish scarcely worthy of being designated waste-paper, were delivered at Johnson's shop. This was the first instalment from the little Irishman, who subsequently became a very successful publisher, and was familiarly known to the trade as *Charley Daly*. He had never sold a book until he met with



Johnson ! During this period of Johnson's struggling in the old book business, R. & W. Dean, a large publishing firm, failed in Manchester, and the whole of the stock-in-trade and plant were sold by auction. One portion of the materials, however, the stereotype plates, found no purchaser. A blacksmith thought he could use them, and took one to his smithy to try what he could do with it. He speedily returned, saying the plates were of no use as they could not be melted with hot irons. A London publisher instructed Johnson to make an offer to Mr. Dillon, the trustee, of £50 for the lot. As this was refused the offer was increased to £60, £70, £80, and then to £90 the last offer, which was also refused. Mr. Dillon said to Johnson : "If you will buy them for yourself, you shall have them for £100." After a little consideration Johnson said : "All right—I will buy them." On returning home his wife told him he was mad; but the next day Mr. Richardson, of Derby, publisher, called to laugh at him for making the purchase, and offered to relieve him from what was considered to be a white elephant and give him £10 in addition. Johnson said very firmly, "No !" The offer was then increased to £50; to £100; to £200; to £400, and finally to £500; but to all of which offers the answer was the same—No ! The stereotypes thus wisely retained cost the Deans £4,000. Johnson then commenced to print books from the plates. He set up a press in the garret of his Ancoats-street shop, employing as his first printer the well-known Mr.



The Publishing Works of S. & T. Johnson, Livesey-st., Rochdale Road.

Wood, who with the assistance of Johnson's second son, Samuel, worked off an edition of Brown's School Testament. This was followed by editions of all the other books as soon as possible; the most popular being Goldsmith's History of England, Enfield's Speaker, Johnson's Dictionary, and other books. Every member of Johnson's family, as they were able, were put to work. The daughters were employed binding the books, and the sons in printing them; employment was found for the mother in making cloth cases, &c. Johnson, however, found that he could make books quicker than he could sell them. He had, therefore, to resort to auc-

tion sales in order to get quit of the books which were so quickly produced in his garret. He took out a license for himself and for his sons, when old enough for the work; as well as licenses for three or four other auctioneers, who held sales in every town and nearly every village in Lancashire. At that time working men were almost confined in their reading to the Pilgrim's Progress, Fox's Book of Martyrs, and the Bible. Johnson's book sales introduced to thousands of working men the incentive and the means of mental improvement which they would not otherwise have obtained. At the close of these night sales it was interesting to see mechanics and labouring men going home with copies of Watts' Logic, Brown's Concordance, Watts on the Improvement of the Mind, History of England, and probably a large Family Bible.

Prior to Johnson commencing publishing he had taken a second shop in Market Street, erected upon the site now occupied by Hyam's Clothing Establishment. One day an Irish gentleman, after looking over the stock in the shop, and when about to leave without having made a purchase, was accosted by Johnson with the request : "Buy that Dictionary, and I will tell you something about it which cannot happen again." The gentleman anticipating a little humour or interest, paid one and sixpence, the price of the book. Johnson handed the money to his son, telling him to give it to his grandfather, who sat at the fire. "Now," said he, "you will observe that the Dictionary is compiled by Samuel Johnson, look at the foot of the title page and you will see that it is printed by Samuel Johnson, I have sold you the book and my name is Samuel Johnson, I have given the money to my son who is the fourth Samuel Johnson, and he has given it to his grandfather, who is the fifth Samuel Johnson. If you ever meet with a similar incident I will return you the money." The Irishman departed in high good humour. This shop became the rendezvous of many Manchester celebrities and book collectors. Johnson, however, had reason to think that one, if not more, of his regular attenders, if not customers, were in the habit of stealing his books. One of these gentlemen, who occupied an important commercial position in the town, excited suspicion by a space being observed in a shelf from which a book had recently been taken, and which only he had been near. A little scheme was devised to prove whether he was a thief or not. On the next night when he visited the shop, Johnson's daughter, Elizabeth, watched him through a back window. In about ten minutes after being on the watch she returned to the shop to say "the binding is not yet finished"; this meant that the gentleman was a thief



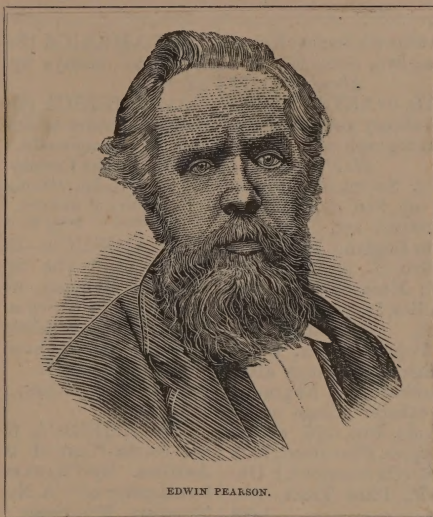
and had stolen a book! She was then sent again, and shortly returned to say "the binding will be an hour before being ready." This meant that the gentleman had stolen another book! Thomas, Johnson's eldest son, then went out and posted two watchmen at the door to arrest the thief when he came out. On being searched it was found that he had taken nine books on that occasion, one of them being a small 4to volume! When his house was examined two large cart loads of books, which the gentleman confessed to having stolen, were reclaimed. Two long counters were filled with the restored books, which were eagerly purchased as a memento of a daring and wonderfully successful thief. Another man whom Johnson had assisted, who had been a regular minister in the Primitive Methodist Connexion, and who remained a local, or unpaid preacher, had opened a book shop in Rochdale Road; was suspected of stealing books. One day he was intentionally left alone in the shop, Johnson's son Joseph being secreted behind the shelves to observe him. He had not been left alone a moment before he commenced deliberately to fill his pockets with books! When this canting hypocrite's house was searched a cart load of books were restored, which the thief confessed to having stolen.

Johnson's printing office had been confined to the garret over his house and shop in Ancoats Street. As the business extended he induced his neighbours to let him their garrets, which he speedily filled with machinery and workpeople. The owner of the property becoming alarmed at the great weight of presses and type in the garrets, gave Johnson notice to quit; which induced him to purchase a piece of land in Livesey Street, Rochdale Road, upon which he erected several houses, reserving the garrets for his works. Ultimately he erected a separate adjoining building with three large rooms, the lower one being filled with a printing machine and hand presses. He was not now however satisfied with working the purchased stereotypes from the Dean's property, but employed authors and published original manuscripts. One of his most pretentious and costly publishing ventures was a thick 8vo volume—*The Theological Works of Dr. Watts*, reduced from the 6 vol. 4to edition. R. W. Miles, one of the first Athenæum Librarians, wrote a popular "Scripture Geography," which Johnson published and sold in large quantities. He also anticipated the expiration of the copyrights of Sir Walter Scott, and printed a neat edition of the *Lady of the Lake*. He also originated a series of books called in the trade "*The Royal 32mo Literature*," now almost exclusively produced by the large firm of Milner and Sowerby, Halifax. The founder of the firm—Mr. William Milner—commenced originally with a stall in one of the small Yorkshire towns. He was a regular customer of Johnson's, and remained upon the most friendly terms, although, owing to want of success in his business, he was compelled to compromise with his creditors. When he surmounted his difficulties, he one day presented himself at Johnson's shop, and asked for a statement of account, and was told that there was nothing owing, as he had settled all on his previous visit. On being shown that the account was balanced in the ledger, he enquired for the old ledger, and said, "That account is not settled!" and threw down forty sovereigns, which included interest upon the sum owing when he was in difficulties. Milner was a most honourable man, and well deserved the success to which he attained. His books were always admirably printed and bound, a reputation which the existing firm has maintained and increased. Johnson's eldest son—Thomas Johnson—of whom it is intended to write an independent notice in this series of sketches, commenced as a bookseller in Liverpool before his father became a publisher. After attaining to the position of the principal bookseller in Liverpool, he also commenced publishing, which led to business difficulties, from which he was released by his father, whom he subsequently joined in Manchester, the firm then becoming "Samuel Johnson and Son." After some years the partnership was dissolved, the father going to the Isle of Man, and the son remained to carry on the business. In the Isle of Man Johnson opened a book shop, more for amusement than profit. He found, however, that the visitors required articles suitable for presents, and added goods to his stock which converted his shop into something like an American store. He derived a considerable annual profit from the publication of a "*Guide to the Island*," which was sold at one shilling, and an extra edition at two shillings and sixpence. Finally the book business was nearly relinquished, and the shop devoted almost exclusively to drapery and fancy goods. The old man found out that the Manx people had no special liking for books, but that they must have stockings; therefore he sold stockings. Ultimately, owing to extreme feebleness, he retired from business altogether, and died in his 80th year, on the 1st day of May, 1868; his wife—Mrs. Grace Johnson—who in her young days was a beautiful woman, died in 1860, in her 75th year. For fifty years she had been in the truest sense a help-mate, and was not only affectionately revered by her children, but respected and loved by a large circle of friends, and by numbers of the poor, to whom she was a constant and beneficent benefactor.

Samuel Johnson's second son—Samuel Johnson, junior,—succeeded his brother Thomas in Liverpool, and for several years had a good bookselling business in a shop in Church Street, and then became a waste paper dealer, and various other callings, until he finally settled down as the town traveller of a Liverpool firm, where he remains. His third son—Joseph Johnson—for several years owned a book shop in Newall's Buildings, which he relinquished on taking the adjoining larger shop, and commenced as a general auctioneer, which business he continued until the premises were required for the New Exchange. He then removed to the Isle of Man. He is the author of many volumes; his last work, published at the Christmas of 1883, is entitled "*Self-Effort; or the True Means of attaining Success in Life*." He has also been a constant



contributor of leading articles to the insular newspapers during his residence on the island. The third son of the elder Johnson—John Johnson—was sent to London by his father to conduct a branch establishment. This was a total failure. He subsequently went to America, and passed through some trying vicissitudes; finally he settled in the Isle of Man, where he remains, owing a fancy dealer's business. A nephew of the elder Johnson—Mr. Joseph Lockwood—who was very early employed in his printing office, commenced bookselling with a stall in the Shudehill Market, then taking a cellar, and subsequently a shop and larger premises, in which, in addition to the old book trade, he dealt largely in waste paper and stationery, which led to his sons commencing manufacturing account books, a branch of business which they conduct at the present time with extensive and improved machinery. Another printer, who was early employed by the elder Johnson, was Mr. Emanuel Pearson, a native of Rochdale, who married his second daughter, Elizabeth, and who was a local preacher in the Wesleyan Church called "The Wesleyan Methodist Association," which was originated by the celebrated Dr. Warren. Pearson, after his marriage, entered the Itinerant Ministry, and travelled in many important circuits. When appointed to London he was compelled to retire for a few years from the ministry owing to indisposition, and commenced as a bookseller in Blackfriars Road. Subsequently he re-commenced his labours in the ministry, until, owing to age, he was superannuated. He now lives as a "super-numerary" in Cheltenham. His eldest son, and Johnson's grandson—Edwin Pearson—became a London book-keeper by Oliver Goldsmith, entitled:—"A Pretty Book of Pictures for Little Masters and Misses; or Tommy Trip's History of Birds and Beasts,"—which preface was written by Pearson. 250 copies of this unique book were printed and sold by subscription at 21/- each. Two copies were also printed on vellum which have been sold for 20 guineas each, and which if now submitted to public competition would no doubt bring double that amount. Pearson's fame as a Bewick collector, and dealer in rare books, brought around him many men distinguished in the world of art and letters, including the Prince of Wales, Lord Beaconsfield, Mr. Gladstone, Dean Stanley, Charles Dickens and George Cruikshank. He was much esteemed by Bewick's daughters, who are since dead, one having died at the advanced age of 94. He also published a portrait of Bewick, which the daughters considered an admirable likeness. In the course of his career he collected upwards of thirty thousand engraved wood blocks by the Bewicks and their pupils; as well as other wood cuts from Caxton's time, including many of the illustrations of the famous chap books, which, with others of his collecting were exhibited at the 1870 Exhibition at the Agricultural Hall, for which he was adjudged a Prize Medal by the Royal Commissioners. Part of the collection was removed to the South Kensington Museum, where it remains, and which includes a curious collection of Horn Books, Battledores, Primers, Children's Books, Nursery Books, &c. His knowledge of old books caused him to be sought by collectors to make catalogues of their libraries, and eminent book auctioneers also similarly sought his services. But the great incident of his publishing career was a BEWICK MEMORIAL VOLUME—an *édition de Luxe*, of which only one hundred copies were printed, containing upwards of 450 Rare Bewick Engravings—which, according to the advertisement "were the *creme a la creme* of constant, assiduous, tasteful and indefatigable collecting; forming a resume of Bewick's Works, in one 4to volume, being a charming example of hand-made paper, and fine-art printing," of which copies may be seen and purchased from the publisher of this catalogue, who is the only remaining representative bookseller of the Johnson family.



seller, and, like many other booksellers, adopted a speciality in his business. In addition to his trade of a general bookseller he became the greatest collector and authority of Bewick's Works and Engravings. For more than a quarter of a century he has devoted himself almost exclusively to the purchase and sale of the productions of this great wood engraver. Charles Dickens, who was a constant visitor to his shop, noticed his Bewick proclivity in *Household Words*; a similar notice appeared in the *Morning Star*, warmly praising the preface in a re-published and forgotten

JOSEPH JOHNSON.



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1011 COOKERY RECEIPTS, Printed by John White, printer for the four northern towns to King William, with very early and large woodcut in four compartments, 18mo 24 pp. excessively rare 21/- *Printed for John White, Pilgrim street (Newcastle-on-Tyne), circa 1700*

1012 CUMBERLAND. A Copy of a Letter wrote by a Young Shepherd to his friend in Borrowdale, to which is added a Glossary of the Cumberland Words, 16 pages 18mo RARE 7/-

*Printed in the year 1795*

1013 DALSIETH TAYLOR, or Life of Mansie Wauch, 18mo, 24pp woodcut 2/- *Glasgow nd*

1014 DAY, a Pastoral, Morning, Noon, and Evening, to which is added The Stubborn Dame, thirty-two engravings by Thomas Bewick, the woodcuts are coloured in the mineral colours in use sixty years ago, 6/6 SCARCE 18mo original wrappers *Davison, Alnwick 1819*

1015 DEFOE (Daniel), Irish "Burton" edition, the Life and Surprising Adventures of Robinson Crusoe, etc., improved edition, woodcuts 18mo blue wrappers uncut or rough edges 12/6 *Dublin, 2, Cutpurse Row, Corn Market*

1016 DEFOE (Daniel) The Wonderful Life and Surprising Adventures of that renowned hero Robinson Crusoe, who lived twenty-eight years on an uninhabited island which he afterwards colonised, six cuts 24mo Dutch paper bds 35/-

*W Osborne and T Griffin, St Paul's Churchyard, and J Mosley about 1790, Gainsboro nd*

This interesting little rarity was published by Osborne, who sold a Caxton for 7/6! many years after it realised at auction as many hundreds in pounds sterling. As a Defoe curiosity and juvenile "edito princips," the above is priced at less than it would realise at auction. The cuts are full page and very quaint in execution.



1017 DIALOGUES, consisting of words of one syllable only, intended as a proper book to follow the Imperial Primer and other improved introductory incitements to learning, pretty frontispiece by Mulready or Corbould, copper etching 18mo *hf leather clean as new* (front dated 1813) 7/6 *J Harris successor to Newbery 1816*

With four pages interesting list of the Harris and Newbery library of juvenile works.

1018 DOCTOR MERRYMAN, or Nothing but Mirth, being a poesy of pleasant poems and witty jests, curious woodcut 24 pp 18mo 8/6 RARE *Printed at the Printing Office on the Long Row (Notts? circa 1800)*

"The Witty Fool," "The Railing Mountebank," "Canting Bawd," etc., etc.

1019 EARLY EDUCATIONAL, a Guide for the Child and Youth in two parts, the first for children, containing plain and pleasant directions to read English with prayers, graces and instructions suited to the capacity of children, the second for youth teaching to write, cast account, and read more perfectly, with several other varieties both pleasant and profitable, by T. H., M.A., teacher of a private school, London, printed by F. Roberts for the company of Stationers, with some exceedingly rare quaint horn book cuts, square 24mo red morocco tooled £5 5s 1723

The quaint rhymes and witty sentences may be traced to the pen of "St. Patrick's," Dean Swift, a few leaves are torn or a little piece out of the margin, the great wonder is the copy is preserved at all. Upwards of 120 pages contain a long list of Irish and other Christian names with their curious significations.

1020 EARLY PIETY, by the Rev. George Burder, memoirs of children eminently serious, with familiar dialogues, emblematic pictures, prayers, with pretty oblong woodcuts by Bewick pupils 18mo 6/6 *Mosley, Derby nd*

1021 EASTER, or a Prose and Poetical Description of all the Public Amusements of London, by Mrs. C. Maxwell, upwards of thirty-seven woodcuts designed by George Cruikshank engraved by R. Branston Thompson and other Bewick's pupils 18mo *bds very scarce* £2 10s

*J. Arliss, West Smithfield, circa 1814*

Among the characteristic Cruikshank designs are "Astley's Pavillion," "Guy Vaux," "Hot Pudding Man," "Cock Fighting," "Puppet Shows," "Montgomery," "Clown at the Circus," "Saddler's Wells," "Lord Mayor's Show," "Twelfth Night," "Grimaldi and Bologna," &c., &c., rare example of some of George's favourite subjects for pictorial delineation.

"Grimaldi appears, every face wears a smile  
As his comical tricks he exhibits the while;  
His looks are so queer and his singing so droll,  
There are none can look grave for he pleases the whole."  
(See Bell's G. Cruikshank Catalogue.)

1023 ERRA PATER (a Jew Born in Jewry), A Prognostication for Ever. Very Profitable to keep the Body in Health, also Fairs and Highways. Additions, and "The Vermine-Killer," Woodcut, with List of the Dismal Days in the Year, 18mo, 10/6 *King in Little Britain, 1718*

One of the earliest Road Books, with Curious List of Books, Way to Health, 1000 Notable Things, Jest and other Quaint Books of the Period, "How to Live Well for Twopence a day," etc.

1024 EUGENE ARAM, Murder, Daniel Clark, Knaresborough, 18mo wrappers, 2/-  
(Yorks), *Easingwold, Circa, 1810*

1025 ENTERTAINING MEDLEY (The), A Collection of True Histories and Anecdotes for the Cottager's Fire Side. Bewick looking Woodcuts but by Kelly not Bewick, 18mo *bds, 5/6*

*Dublin, 1826*

1026 EXECUTION of Poor Dennis, an Irishman who was Hung for Robbery, Restored to Life, and is now living in America !!! 2/6, 24pp, Woodcut *Glasgow, n.d.*

1027 FAIRBURN'S EDITION, Whittington and his Cat, to which is added ABON CASSIM, or the Unfortunate Slippers, Folding Coloured Frontispiece with Five Designs by George Cruikshank, 12/6 *T. Fairburn, n.d.*

1028 FAIR Rosamond and Henry II—Queen Eleanor, Woodstock Bower, woodcut, etc. 18mo, 2/6 *Olley*

1029 FAITHFUL GREYHOUND, or Treachery Rewarded, an Instance of Filial Affection, Woodcuts, 18mo Drab Wrappers, 5/6

*Wallis, Soho, Circa 1820*

G. Cruikshank was Designing Cuts for Wallis at this period  
(See Bell)

1030 FAIRY TALES (Moral), Letitia and the Fairy, a Cure for Pride, by Miss Lelwyn with Nine "Beautifully Finished Engravings." The Frontispiece is not but the Eight Engravings in the Text are by George Cruikshank, engraved by Branston, 18mo wrappers. 15/6

*Dean & Munday, Threadneedle St, about 1813*

1032 FALKIRK Jest—The Witty and Entertaining Exploits of George Buchanan who was commonly called the King's Fool, in six parts complete, to which is added several entertaining Jest, Droll and Early Woodcut; 32 pages, 18mo RARE 7/6 *Falkirk about 1780*

1033 FALKIRK'S Cariches and Janet Clinckers Oration on the Virtues of Old Women, Facetious quaint and curious, 10/6, VERY SCARCE woodcut, reprinted from an ancient work

*Printed for the Booksellers Circa, 1800*

1034 FILIAL Affection, or the Wonderful History of Little Jack, woodcuts, original covers and state 3/- *Birmingham about 1807*

1036 FORTUNATUS—Fortune's Favourite, or the History of the Wonderful Purse and Wishing Hat; woodcuts, curious, edition 4/6 about 1810. *Coventry n-d*

1037 FORTUNE Teller, (The Genuine), containing Plain and Easy Directions for Discerning Future Events, by lines of the hand, hair, cards, tea or coffee, etc. 18mo original blue wrappers 5/- *Nat Greacen Diamond Monaghan, Circa, 1800*

1038 FRANKLIN (Benjamin)—Remembrancer, addressed to Young Men in Business, showing how they may attain the way to be rich and respectable; 24mo 10/6 *Low 1794*

64 pp. with Criticisms on the recto of Covers from the Monthly Review.

1039 GAFFER'S Disappointment, or the Mischievous Brutes—A Tale for the Nursery, 16 square Etchings on copper, Coloured, with two plain on the covers, blue wrappers, designed and etched by Isaac Cruikshank assisted by his son George when a lad; £2 2s, fine original sq. 18mo clean state VERY RARE *T. Darton, n.d.*

This Information the Cataloguer had from George Cruikshank himself at his residence in Mornington Crescent, Hampstead Road, about 1867.

1040 GARLAND—Pretty Green-Coated Boy, in four parts, Woodcut RARE 3/6, 8 pp

*N. Greacon, Monagh, about 1796*

1041 GARLAND Songs—There's nae Luck, Pretty Caroline; 8 pp 2/-

*Waterford*

1042 GENTLE Shepherd, by Allan Ramsay, A Scot's Pastoral Comedy, the fifteenth edition, with the "Sangs" corrected and amended, to which is added Familiar Epistles between Lieutenant Wm. Hamilton and the Author, with Richy and Sandy, a pastoral on the death of Joseph Addison, Esq., with Early Chap Book Woodcuts of "Patie, Peggy," etc.; 12mo unbound rough edges, RARE 21/-

*Swan Close, Edinburgh*

1751

1043 GOLDEN Chain, (The), by Mrs. Sherwood, "embellished with Cuts by Bewick," R. E. Bewick, Thomas Bewick's only son; 18mo original bds 15/6

*Berwick Melrose, 1830*

(Four full page Illustrations by Bewick's Son.)

1044 GOLDFINCH and Lark, Entertaining History of, Woodcuts, 2/6, cl

*For the Booksellers, n d*

1045 GOLDEN Primer or Easy Reading, Early Alphabet; Cuts 18mo 5/6

*T. Brandard Birmingham, about 1810*

1046 FARMER'S Boy, (The), by Robert Bloomfield, Woodcuts; 18mo bds 8/6 RARE edi

*Malcolm & Griffiths, Glasgow 1828*

Prefixed is a list of Popular Books with oblong Woodcut by George Cruikshank of interior of Bookseller's and Printseller's Shop, (Richard Griffin's, Glasgow.)

1047 GOLDSMITH, (Oliver), the Poet—The Vicar of Wakefield, a tale supposed to be written by himself, 18mo bds RARE £2 10s

*John Fleming, Dublin, no date*

This is a Singular Edition Printed on Coarse Paper with no Preface or Author's Name, the two volumes are here condensed into one; the Text is abbreviated. The Poem of Edwin and Angelina does not appear, and the whole book in Juvenile Form or "Irish Burton" Chap Book Style has the appearance of being issued as early as 1766 if not earlier.

QUERY—Is it possible that Goldsmith, before he came to England could have written a briefer form of his renowned classic, and afterwards extended and improved it to the MSS. in which it was sold by Dr. Johnson to Newbery for £60?

1048 GRATEFUL Tributes, or Recollections of Infancy, by Mary Belson, containing the original poems "My Father," "My Mother," etc, sqr 24mo 5/6 Woodcuts, Bewick School

*W. Darnton, Junr, 1818*

1049 HARRIS'S Cabinet "Paragon." An Illustrated Alphabet, with exceedingly pretty Coloured Designs, evidently by Corbould, though several have the humour and style of Cruikshank, sqr 18mo, original clean state, 21/-

*Harris successor to Newbery, Circa, 1813*

1050 HOLY Bible (The) Abridged: or The History of the Old and New Testaments Illustrated with Notes and adorned with Cuts for the use of Children, with numerous Anti-Bewickian Woodcuts, 195 pp. 24mo, 21/- EXCESSIVELY SCARCE

*Dublin, John Jones, 1804*

Upwards of 51 crudely designed square woodcuts probably engraved by "Kelly," who imitated, "Blossoms of Morality" and "Looking Glass for the Mind," Cuts for Dublin Editions

1051 HORN Book Cuts in the Child's New Spelling Primer, or First Book for Children, to

which is added the Stories of "Cinderella" and the "Little Red Riding Hood," 24mo, EXCEEDINGLY RARE, 21/-

*Dublin, 1799*

In the true Dibdin "crisp" uncut and original condition.

1052 HORSE (The) Wonders of the, recorded in Anecdotes and interspersed with Poetry, by Joseph Taylor, six choice plates, designed by Corbould, 18mo, hf leather bds, 8/6, SCARCE, clean

*Wm. Darton, 1813*

1053 HAPPY Grandmother (The), By Mrs. Child, also the White Palfrey, with clever design by Cruikshank, engraved by Austin, 8/6

*Darton & Clarke, about 1819*

1054 HAPPY Villagers (The) embellished with an Engraving (evidently an early example by Wm. Blake), pretty Moonlight and Garden Scene with Coach and Costumes of near a century ago, in the original "crisp and clean" state as publ., 24mo wrappers, 10/6

*Dublin, 1807*

1055 ISAAC CRUIKSHANK, My Real Friend, or Incidents in Life Founded on Truth for the Amusement of Children, 2nd edition corrected with eighteen clever and characteristic Engravings by George Cruikshank's father, 18/18mo wrappers, with List, "The Modern Goody Two Shoes by Mary Belson," etc.

*W. Darton, jun., Holborn Hill, 1812*

Old Fashioned London Lamps, see engraving (page 1), Old London Bridge with the great Centre Arch (see page 17). Hudson the Dwarf.

1056 ISLAND of Slaves (The) and the History of Bella and Monsterina, decorated with oval Woodcuts, by Bewick, Fry, and others, 18mo, wrappers, 5/6

*Wellington*

1057 JACK and His Eleven Brothers, their Travels and Adventures, 18mo bds, 4/6, Woodcuts

*Walker, Olley, 1843*

(First Edition ?) many times reprinted.

1059 JACK of all Trades (Little), or Mechanical Arts Described in Prose suited to the capacities of children, with engraved representations of the different trades, with forty-five of the prettiest and most highly finished designs George Cruikshank ever executed for Darton, choice and rare examples 12mo bds, 12/6

*Harvey & Darton 1823*

1060 JACK HORNER, The Pleasant History of Jack Horner, containing the witty tricks and pleasant pranks he played from his youth to his riper years, etc., 18mo yellow illustrated covers 15/6 uniform with above J. Eweury, Bookseller in

*Derby about 1796*

1061 JACK MANSONG, Famous Negro Robber, Terror of Jamaica, woodcut 1/6 Lancaster, another edition 1/6

*Otley about 1815*

1062 JACK SHEPPARD, St. Giles Roundhouse, etc., taken in a gin shop, hung at Tyburn Nov. 16, 1724, 18mo 3/-

*Lancaster about 1810*

1063 JACK History of Jack the Giant Killer, 16 pp 18mo 4/6

*Lancaster circa 1800*

1064 JOE MILLER'S New Jest Book, a collection of anecdotes, jokes, jests, and stories, jolly fun 18mo 2/-

*Kirkintilloch 1846*

1065 JOHN CHEAP, the Chapman, entertaining history containing above a hundred merry exploits done by him and Dronthy Tom, in three parts 2/6

*Glasgow nd*



1066 JOCKEY and Maggy, The Whole Proceedings of, their courtship, the wonderful words of our John, also made manifest before the minister, how Jockey and another child could not be baptised till he mounted the stool, etc., 36 pp 18mo very curious and facetious 12/6

*Glasgow 1795*

1067 JUVENILE BOOKS, the Dog, original anecdotes, etc., by Joseph Taylor, 1821, Good Grandmother, by Mrs. Hofland, front by Burney, Memoirs of Wm Knibb, of Jamacia, Bristol, 1840, woodcuts, Affectionate Brothers, by Mrs. Hofland, a Mother's Stories, Natural History, 1829, 5 vols. woodcuts etc. 4/6 *various dates*

1067A KEEPSAKE Guineas, (The) or the Best Use of Money, with Pretty Frontispiece, "The Wandering Italians," 18mo original *hf leather bds* 6/6  
*Dean and Munday, 1828*

With List of Toy Books 4 pp.

1068 KINGS and Queens, a Short History of, from the Norman Conquest, with Circular Cuts not by Bewick, but copies probably by Kelly; sqr 18mo original *binding*, VERY RARE 21/-

*Dublin, 1808*

With Poetical Verses to each King and Queen characteristic of the Children's Books of this period.

1069 LILY, (The), or Little William and his Mamma, by Mrs. Baker, Early Coloured Illustrations of the Cruikshank School; sqr 18mo Illustrated *Wrappers*, 5/6

*Dean and Munday, Circa, 1820*

1070 LITTLE Jack—Filial Affection or Wonderful History, "embellished with Cuts 3/-"

*Birmingham, about 1807*

1071 LOBSTER'S Voyage to the Brazils, "Illustrated with Elegant and Appropriate Engravings," sqr 18mo RARE 21/-, clever and comical etchings, see one facing page 10, one of the earliest instances of his "G. C." original *wrappers*, clean as new

*J. Harris, successor to G. Newbery, 1808*

1072 LONDON Cries—A Set of Cruikshank Cards, 24 Coloured Designs on 12 cards; in original engraved *wrapper* clean 21/- EXCESSIVELY RARE  
*W. Darnton, Circa, 1810*

"Christmas Pieces any School Pieces," "Young Lambs to Sell," "An Almanack Sheet Almanack," "Last Dying Speech," "Eggs Six a Groat," etc.

1073 LONG Pack, a Northumbrian Tale, Century Ago; Woodcut, 18mo *wrappers* 3/-

*Otley about 1810*

1074 MAGIC Legacy, "Fairburn's Edition," to which is added the affecting history of the Children in the Wood; folding frontispiece coloured, with six engravings, by George Cruikshank; 12/6, about 1814, clean as new, original *wrappers*  
*J. Fairburn, 110, Minorities*

1074\* MAHOMET—The History and Life of the Great Impostor, containing His Birth, Parentage, His Wives, Journey to Heaven, The Alchoran Wars, Death, Burial at Medina, by Rev. Humphrey Prideaux, Norwich, 1697; 18mo 144 pp *rough edges* 10/6 very RARE and curious  
*Paisley, 1818*

1075 MARIA, The Victim of Depravity, Life of a Yorkshire Beauty, The Abandoned Kitty Clark, etc; very curious 3/- *Walker, Circa 1810*

1076 MILK for Babies, or Catechism in Verse, 1/6 about 1820

1077 MY Bird and My Dog, a Tale for Youths. Brilliant Frontispiece in the style of W. Blake; 18mo *bds*, with list of books at end, 8/6

*A. K. Newman, 1816*

1078 NANCY Goodwill — Letters between Master Tommy and Miss Nancy Goodwill, containing their Holiday Amusements, embellished with Woodcuts; 144 pages sqr 18mo original *covers*, labelled "Tommy and Nancy," price 6½d. excessively SCARCE 21/-  
*Dublin, 1804*

"Tis virtue only makes our bliss below,  
And all our knowledge is—ourselves to know.

This is a most interesting Child's Nursery Classic (similar to those so often referred to by Washington Irving, Rt. Hon. Geo. Canning, Lord Macaulay, and others), and appears to be a Dublin reprint of "Master Tommy and Miss Polly's Letters for Little Masters and Misses," published by John Newbery, Bible and Sun, St. Paul's Churchyard.

1079 NATURAL History, British Beasts and Birds, Woodcuts, copies of Bewick, title torn, 3/6  
*Derby about, 1820*

1080 NOCTURNAL Travels, or Walkers in the Night, an Account of Ghosts, Apparitions, Hobgoblins, and Monsters, by W. Chapman, 18mo, 5/6. Clever frontispiece designed by G. Cruikshank  
*Wellington, Salop, 1828*

1081 NORTHERN Lord, The, Ballad in four parts, giving an account of his good and bad fortunes, to which is added Montella's Charms, 18mo, 8 pp, early woodcut, RARE, 7/6, "entered according to order." No Printer's name, place, or date about 1760

1082 PADDY'S Progress: or the Rise and Fall of Captain St\*\*\*y, being a brief yet circumstantial Narrative of his various Schemes, Tricks, Plots, and Contrivances since his arrival in England—Down to the Present Time, by Martin Brown, of Sunside, in the County of Durham, on "Andrew Robinson Stoney" (Bowes), 18mo, 36 pp. 12/6.

*J. Marshall Gateshead, 1808*

An extremely rare pamphlet.

1083 "PATTER"—The Cries of a Wounded Conscience, or the Sorrowful Cries of a Trembling Sinner, four curious woodcuts, 8 pp. 8vo, *coarse paper*, RARE, 5/- No Printers name or place.

*Printed in the year 1796*

1084 PICTURE Alphabet (The), Mary Maid of the Inn, "The Fairy," Beggar Woman of Locarno, Whittington, Faithful Slave, Nine Children's Numerous Cuts, a few designed by George Cruikshank, in the original *wrappers*, 8/6

*Hereford, about 1814*

1085 PHILIP QUARLL, The English Hermit, or Adventures of Philip Quarll, 12 early designs, coloured by George Cruikshank, sqr 18mo, original *wrappers*, 12/6  
*J. Bysch, Circa, 1812*

1086 PLEASANT HISTORY (The) of the Frolicksome Courtier and the Jovial Tinker, quaint and early Woodcuts, How he relieved the Poor Widow of Mortlake against the Parson who had stopped her water way, and how the King laughed at her case and gave her justice, 18mo 24 pp, 12/6

*Sympson's Printing Office nr Fleet Market abt 1770*



1087 PLEASING Instructor or Easy Alphabet in Verse, with early designs by George Cruikshank, pretty small etchings to each letter, RARE, 21/- *J. Bysh, Cloth Fair, C. Penny, Wood Street, 1818*

Those who to their learning take,  
Shall have a very nice plum cake.

1088 PROPHECIES of Thomas, the Rhymor of Fife, with comical story of Thrummy Cap and the Ghaist 24 pp 18mo 2/6 *Glasgow*

1089 PUSS IN BOOTS, various woodcuts; some from Cruikshank designs 2/6 *Morley, Derby nd*

1090 PUZZLE (A), for a Curious Girl, the fifth edition, the frontispiece is dated 1804, published by Tabart, with numerous charming engravings within the text in the style of W. Blake, with a long list of books at end, 18mo *hf leather bds* original state, exceedingly rare 21/- *Baldwin Cradock 1818*

Just one of the little works Charles and Mary Lamb would have written.

1091 RICHARDSON'S Juvenile Cabinet or Fountain of Learning, numerous woodcuts 18mo 5/6 *Derby, about 1820*

Many of these cuts were designed by G. Cruikshank for T. Richardson.

1092 ROBERT BRUCE, King of Scotland, woodcut 1/6 *Glasgow, about 1820*

1093 ROBIN HOOD, Little John and Merry Men All, historie 1/6 *Otley, about 1810*

1094 ROBINSON CRUSOE, woodcuts, 18mo 1/6 *Bocking nd*

1095 ROSE'S BREAKFAST (The), illustrated with elegant and appropriate engravings, a trifle to instruct and amuse the rising generation in prose, sqr 18mo 15/-

*J. Harris, successor to El Newbery, 1808*

Clever engravings by Isaac Cruikshank, father of the celebrated George and Robert. The family genius will easily be discerned, including "Miss Rose Presents her Fragrance," "Lord Tulip and the Duchess of Hyacinth," "Mrs. Onion, Mrs. Cabbage, and Mr. Beans."

1097 ROUND TABLE (The), or King Arthur's Feast, embellished with 18 circular engravings, designed by George Cruikshank and engraved by John Thompson (Bewick's pupil), the carefully written verse with footnotes, &c. point to the authorship of a Charles and Mary Lamb or one equally talented, 18mo original illustrated *bds* with interesting list of miniature books 15/- very rare *Artiss about 1820*

Quite of Tennysonian interest.

1098 ROYAL PRIMER, "Charles," new and improved, or the first book for children, authorised by His Majesty to be used throughout his dominions, adorned with cuts, very early copies of Bewick, front signed "W. A." rare original blue wrappers with list of books, 48 pp, square 24mo RARE 10/6

"Children like tender osiers take the bow,  
And as they first are fashioned always grow;  
For what we learned in youth to that alone  
In age we are by second nature prone."

1099 ROYAL PRIMER, or First Book for Children, authorised by His Majesty King George III., adorned with cuts, square 24mo original *shp* binding

*Great Britain St., Dublin, 1818*

Early woodcuts, evidently copies of Bewick.

1100 RURAL SCENES, or a Peep into the Country for children, 18mo *hf leather bds* 15/6, clean and rare

*Harvey & Darton, Gracechurch street, 1825*

Illustrated with Eighty-seven Pretty Designs (Three on each plate). These Clever Little Engravings are probably Designed by George Cruikshank but Engraved by another Artist, who has identified his *own* Characteristic Style into each Design.

1101 SCENES IN RUSSIA (George Cruikshank), Describing the Manners, Customs, Diversions, Modes of Travelling, also the Cossacks and Kalmucs, "Illustrated with Fourteen Beautiful Engravings," Second Edition, 18mo original *bds* EXCESSIVELY RARE, 25/-

*J. & E. Wallis, Snow Hill, Circa, 1820*

1102 SCOTCH PROVERBS, Wise Sayings of the Old People of Scotland, by Allan Ramsay, 24pp, 18mo, uncut, 2/6 *Paisley, n.d.*

"I will hae Books gin I suld sell my kye."—Vox Populi  
Vox Dei.

"That maun be true that a mon say."

1103 SCRAP BOOK of Choice Bon Mots, Irish Blunders, Repartees, Anecdotes, &c., 24pp, 2/- *Glasgow.*

"Care to our coffin adds a nail no doubt,  
While every laugh so merry draws one out."

1104 SEVEN Champions of Christendom, Surprising Adventures of, with Frontispiece and nice Engravings, designed by Geo. Cruikshank and engraved by O. Jewitt, 12mo wrappers, 8/6 *Richardson, Derby, about 1812*

1105 SEVEN Champions of Christendom, embellished with a coloured Print of St. George and the Dragon (folding), designed by Cruikshank, 18mo original wrappers, 8/6

*Bishopsgate, about 1814*

1106 SHERWOOD'S (Mrs.), The Oddingley Murders, second edi, with sequel, 2 vols 18mo blk *bds* covs, RARE, 3/6

*Wellington Salop, 1830*

1107 SHIPWRECKED BOY and Maid of the Inn, Golden Fleece, 1/6 *Otley, about 1810*

1108 SINBAD the Sailor, the History, of, Containing an Account of his surprising Voyages printed on coarse paper, curious, 18mo 32 pp 7/6

*Falkirk, 1824*

1109 SINBAD the Sailor, with several full-page wood engravings by one of the Bewick school, the Elephant fore-shortened, see p. 48, is just in the early style of T. Bewick, a similar example occurs in the "Quadrupeds," 1790, 18mo, orig wrappers, 6/6 *Lumsden, Glasgow, 1819*

W. T. JOHNSON has upwards of Two Hundred of these curious and Early Children's Books not included in this List. A Selection only is here given, but any Lady or Gentleman wishing to Purchase or Exchange, a List of them shall be sent, or Inspection invited. The styles are chiefly in the original wrappers and illustrated covers as published, similar to those enumerated in this List.



## Prospectus of the Literary portion of my series of "The Manchester Catalogues."

The price of the Large Paper Series is Two Shillings and Sixpence each to Subscribers, and Five Shillings to Non-subscribers.

The price of the General Catalogue, from Nos. 3 to 10, to Subscribers, is Three Shillings.

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No. 1 contains a Portrait and Biographical sketch of William Willis, a byegone Manchester bookseller; by Joseph Johnson. This catalogue contains two fine woodcuts by Bewick. The price of this No. 1 General Catalogue is now One Shilling, there only being a few copies left.

In addition to the engravings in the general catalogue, this No. 1 large paper edition will contain an original engraving of Stock's House, the residence of the late James Crossley, F.S.A., and a characteristic engraving of the Last of Old Portland Street, and also a View of Ordsal Hall as it is, with the device of W. Caxton, and the fac-simile of the autograph of the Right Hon. W. E. Gladstone, England's Premier, at the age of 74.

No. 2.—This Catalogue will contain a biography of Samuel Johnson, the pioneer of cheap literature in this district, and his grandson, Edwin Pearson, the well-known authority on Bewick and early children's books; illustrated with two portraits, one view and several fine wood engravings by Bewick. Post free. Price Threepence.

The large paper copy of the above will be illustrated by a view of the First General Railway Station in Manchester, and probably in England, and a view of R. W. Proctor's (author of "The Barber's Shop") House in Long Millgate, and view of the last of Ordsal Lane, with the device of Wynkyn de Worde, the successor of Caxton, and the fac-simile of the autograph of John Ruskin, England's greatest critic on art.

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